



EDITIONS
MILANO

THE
COLLECTION
2018



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MILANO



INDEX



FURNITURE

CREDENZA

Design: Patricia Urquiola + Federico Pepe

PIANI

Design: Patricia Urquiola

PRECIOUS

Design: CTRLZAK

TRIPOLINO

Design: Cristina Celestino

SOMETHING TO REFLECT ON

Design: Federico Pepe

GLIMPSES

Design: Germans Ermičs

GILDA

Design: Lorenza Bozzoli

ALEXANDER

Design: Gianni G. Pellini



LIGHTING

PALAZZO

Design: Federico Peri

VICTORIA

Design: Bethan Gray

ALICE

Design: Bethan Gray

NASSE

Design: Chiara Andreatti



ACCESSORIES

VERSI

Design: Patricia Urquiola

ALICE

Design: Bethan Gray

TRIANGOLI

Design: david/nicolas

COOLERS

Design: Pietro Russo

MARBLELOUS

Design: Federico Pepe

GRAAL

Design: Federico Pepe

VICTORIA TEA SET

Design: Bethan Gray

MISS MARBLE

Design: Lorenza Bozzoli

MR BOTTLE

Design: Lorenza Bozzoli

ICE ICE BABY

Design: Lorenza Bozzoli



Being an editor means giving back our idea of beauty. Inspired, valued, creative. The very essence of our collection is personified by the Milanese attitude to distinguish the essential from the superfluous. Celebrating Italian design is our vocation and a role consigned on us by history. Our products are not only "Made in Great Italy" - they are created through a synthesis of traditional arts and techniques with the most cutting-edge designers. The result is not only furniture, but elements of a philosophy that places imagination, quality and splendour at its core.

Editions Milano



FURNITURE

CREDENZA

Patricia Urquiola
+
Federico Pepe

CREDENZA SIDEBOARD

Sideboard produced in lacquered metal and stained glass.
The pattern recalls a pyramid under the sun, where the
"spines" are rays of light.
The sideboard is part of a capsule collection inspired by the
windows of holy sites as the ones created by Gerhard Richter
for Cologne's Cathedral.
Limited edition.
Made in Italy.

DESIGNERS

Patricia Urquiola + Federico Pepe

SIZE

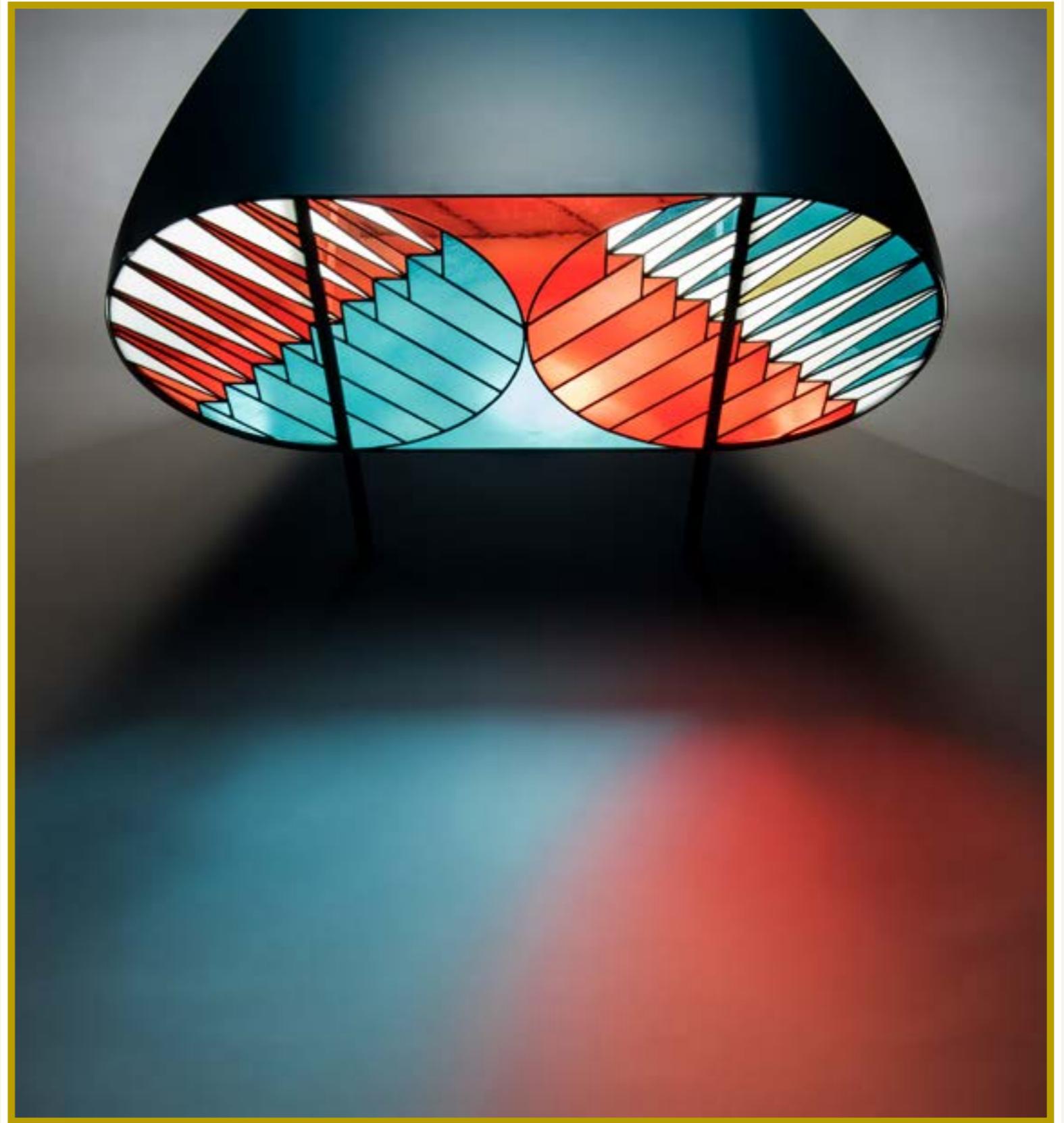
L116 W42 H93

FINISHING

Metal and mouth-blown stained glass



Credenza sideboard ►



CREDENZA CABINET

Cabinet produced in lacquered metal and stained glass. The pattern recalls a pyramid under the sun, where the "spines" are rays of light.

The cabinet is part of a capsule collection inspired by the windows of holy sites as the ones created by Gerhard Richter for Cologne's Cathedral.

Limited edition.
Made in Italy.

DESIGNERS

Patricia Urquiola + Federico Pepe

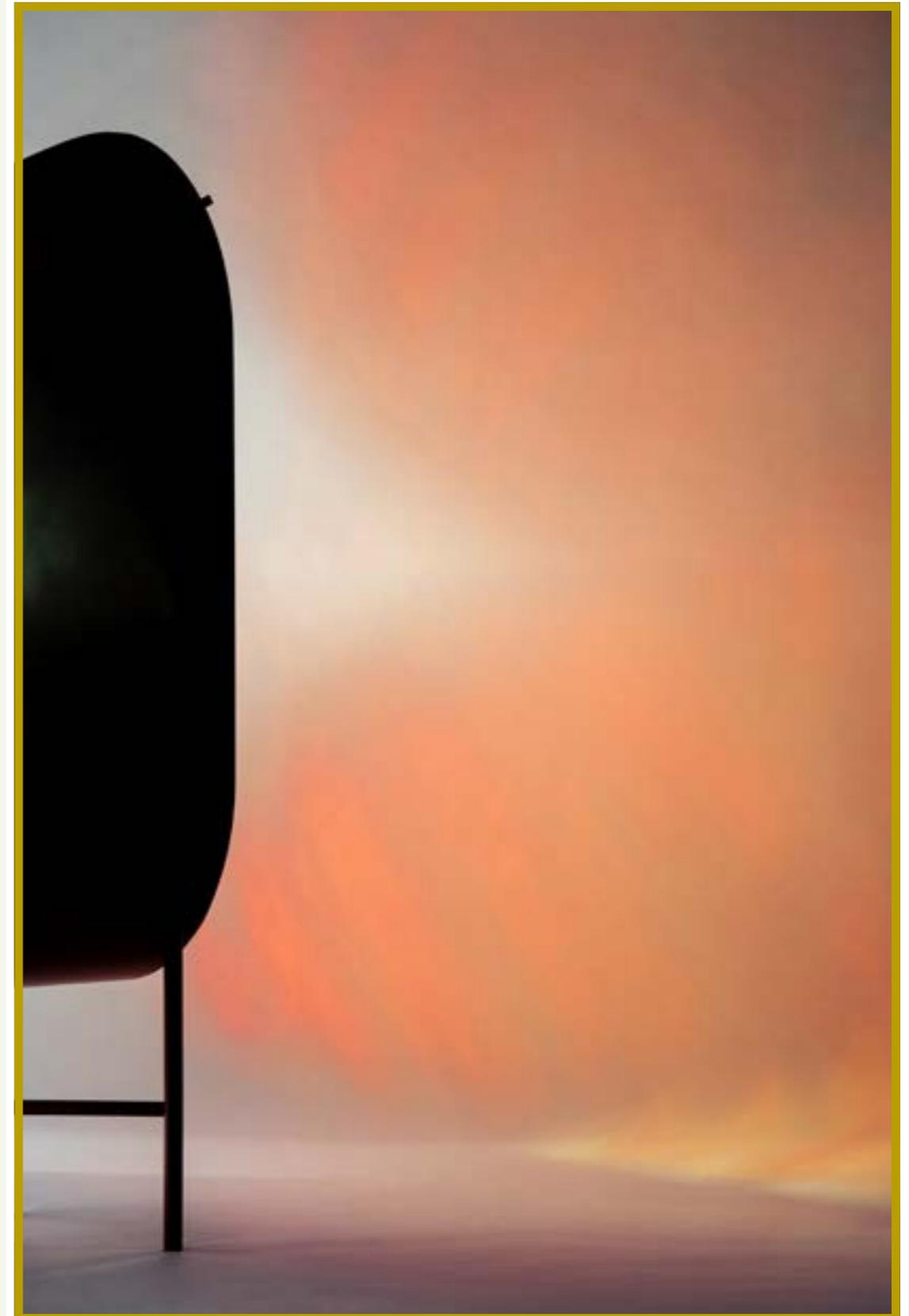
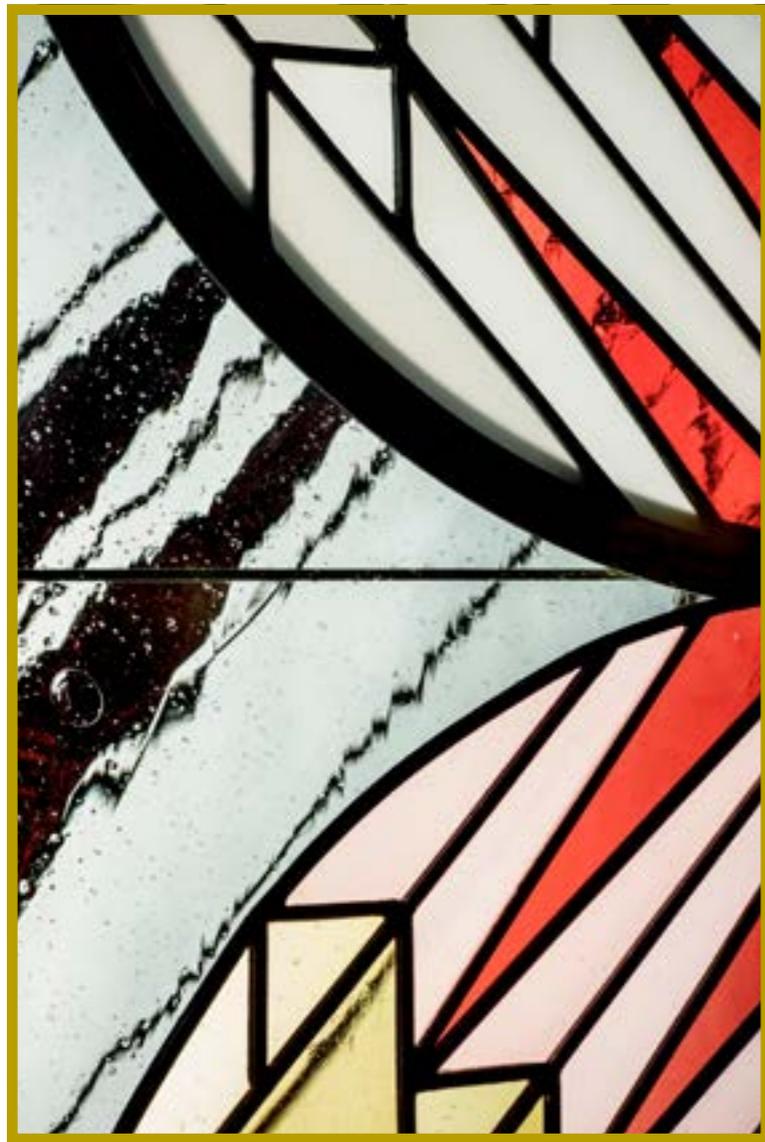
SIZE

L58 W42 H150 cm

FINISHING

Metal and mouth-blown stained glass





▲ Credenza cabinet ►

CREDENZA SCREEN

Screen produced in lacquered metal and stained glass. The pattern recalls a pyramid under the sun, where the “spines” are rays of light.

The screen is part of a capsule collection inspired by the windows of holy sites as the ones created by Gerhard Richter for Cologne’s Cathedral.

Limited edition.
Made in Italy.

DESIGNERS

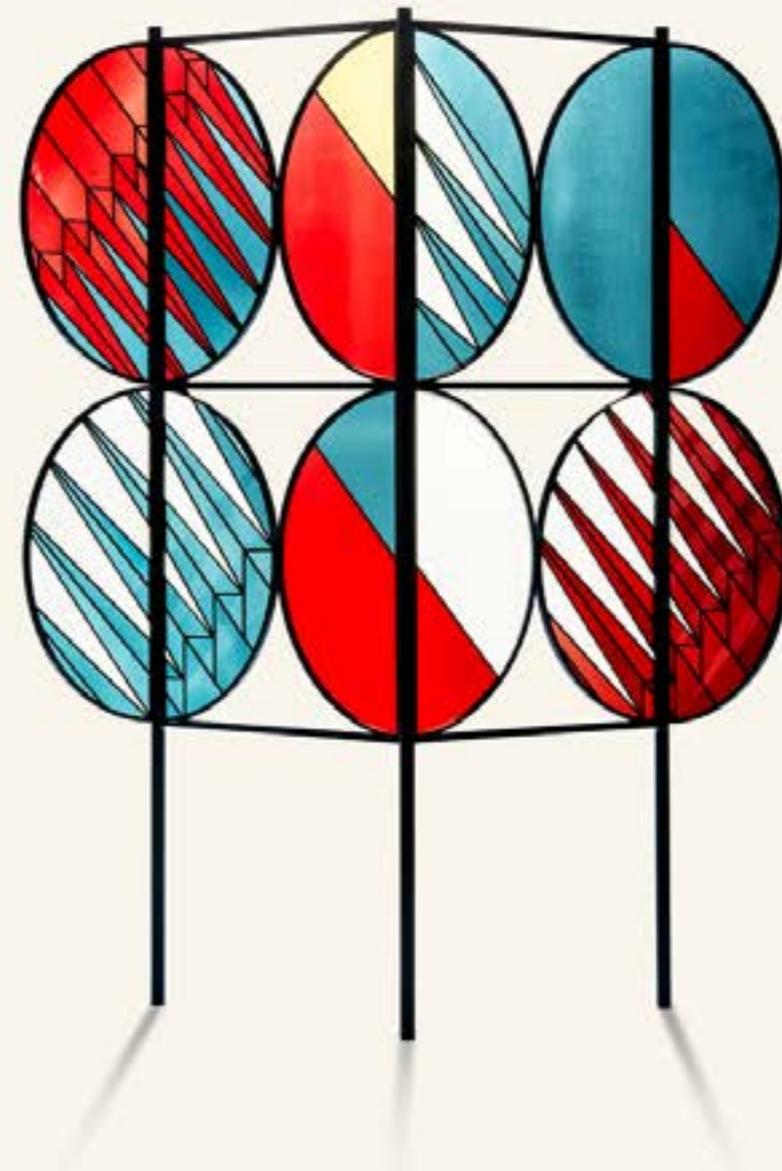
Patricia Urquiola + Federico Pepe

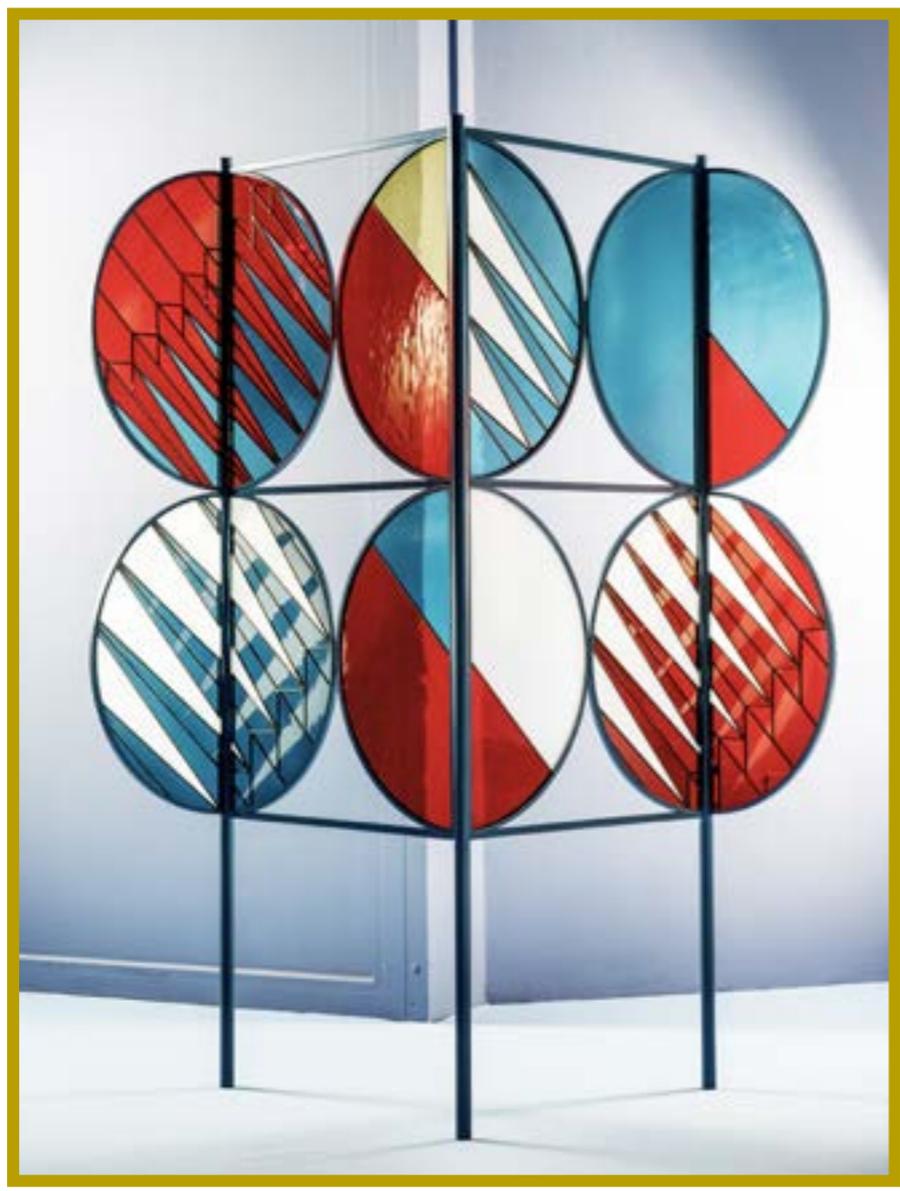
SIZE

L127 W45 H167 cm

FINISHING

Metal and mouth-blown stained glass





▲ Credenza screen ►



PIANI

Patricia Urquiola





PIANI SIDE TABLE

A collection of little furniture where cane is interpreted in an innovative way. A special iridescent lacquering adds unique versatility and contemporaneity to each piece. Piani comprises a side table, a console and a book shelf.

DESIGNER

Patricia Urquiola

SIZE

L 60 W 34,7 H 40,5 cm

FINISHING

wood, cane, metal





PIANI CONSOLE

A collection of little furniture where cane is interpreted in an innovative way. A special iridescent lacquering adds unique versatility and contemporaneity to each piece. Piani comprises a side table, a console and a book shelf.

DESIGNER

Patricia Urquiola

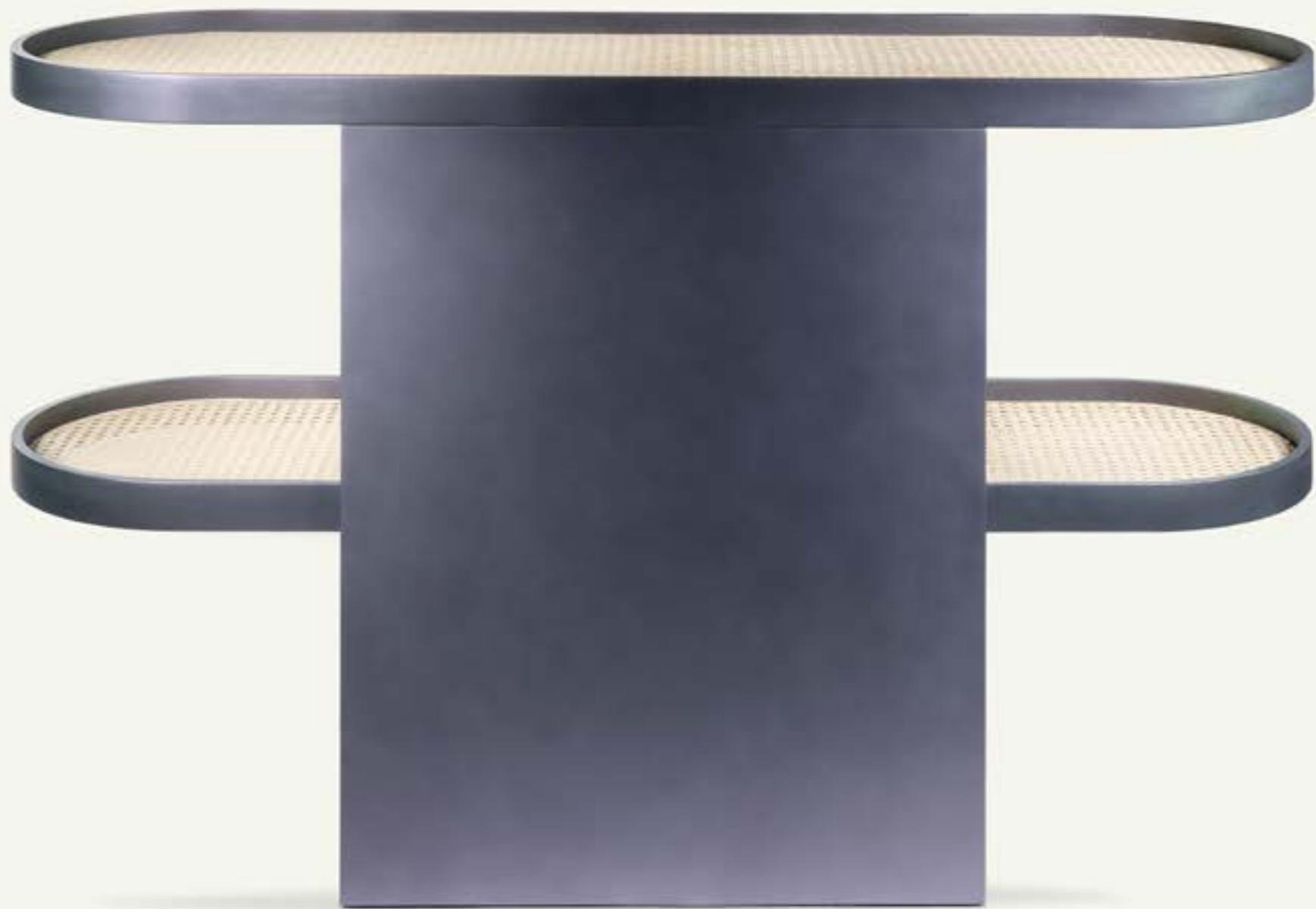
SIZE

L120 W39,5 H70,5 cm

FINISHING

wood and cane





PIANI BOOK SHELF

A collection of little furniture where cane is interpreted in an innovative way. A special iridescent lacquering adds unique versatility and contemporaneity to each piece. Piani comprises a side table, a console and a book shelf.

DESIGNER

Patricia Urquiola

SIZE

L90 W35 H120,5 cm

FINISHING

wood and cane





PRECIOUS

CTRLZAK

PRECIOUS

Storage furniture in transparent extra-light crystal with mechanism and base in brushed brass. As a real safe, it protects the content revealing the essence. A symbolic up-to-date object where everyone is free to decide what is worth guarding.
Made in Italy.

DESIGNER

CTRLZAK

SIZE

L50 W44 H112 cm

FINISHING

Transparent extra-light crystal and brushed brass



Precious ▶



TRIPOLINO

Cristina Celestino

TRIPOLINO L

Low table in marble and fringes. Tripolino plays with the iconic element of passementerie formerly used as a decorative element of bourgeois lounges. Applied to the edges of the table it looks as fringes are sustaining its marble top. Its structure is in the same precious marble of the top. Made in Italy.

DESIGNER

Cristina Celestino

SIZE

L120 W50 H30 cm

FINISHING

Green Cipollino marble, fringes

Marble and fringes can be customizable upon request.



TRIPOLINO M

Low table in marble and fringes. Tripolino plays with the iconic element of passementerie formerly used as a decorative element of bourgeois lounges. Applied to the edges of the table it looks as fringes are sustaining its marble top. Its structure is in the same precious marble of the top. Made in Italy.

DESIGNER

Cristina Celestino

SIZE

L90 W50 H40 cm

FINISHING

Pink Norvegia marble, fringes

Marble and fringes can be customizable upon request.



TRIPOLINO S

Low table in marble and fringes. Tripolino plays with the iconic element of passementerie formerly used as a decorative element of bourgeois lounges. Applied to the edges of the table it looks as fringes are sustaining its marble top. Its structure is in the same precious marble of the top. Made in Italy.

DESIGNER

Cristina Celestino

SIZE

L70 W50 H45 cm

FINISHING

Red Cipollino marble, fringes

Marble and fringes can be customizable upon request.



TRIPOLINO XS

Low table in marble and fringes. Tripolino plays with the iconic element of passementerie formerly used as a decorative element of bourgeois lounges. Applied to the edges of the table it looks as fringes are sustaining its marble top. Its structure is in the same precious marble of the top. Made in Italy.

DESIGNER

Cristina Celestino

SIZE

L60 W30 H30 cm

FINISHING

Azul Macauba marble, fringes

Marble and fringes can be customizable upon request.



SOMETHING TO REFLECT ON

Federico Pepe

SOMETHING TO REFLECT ON | SABAUDIA

A series of 3 shaped mirrors – engraved and black painted on the back – that are inspired by the architectures of Italian buildings of the early XIX century.

DESIGNER

Federico Pepe

SIZE

L44,2 H148,5 cm

FINISHING

mirror



SOMETHING TO REFLECT ON | POMEZIA

A series of 3 shaped mirrors – engraved and black painted on the back – that are inspired by the architectures of Italian buildings of the early XIX century.

DESIGNER

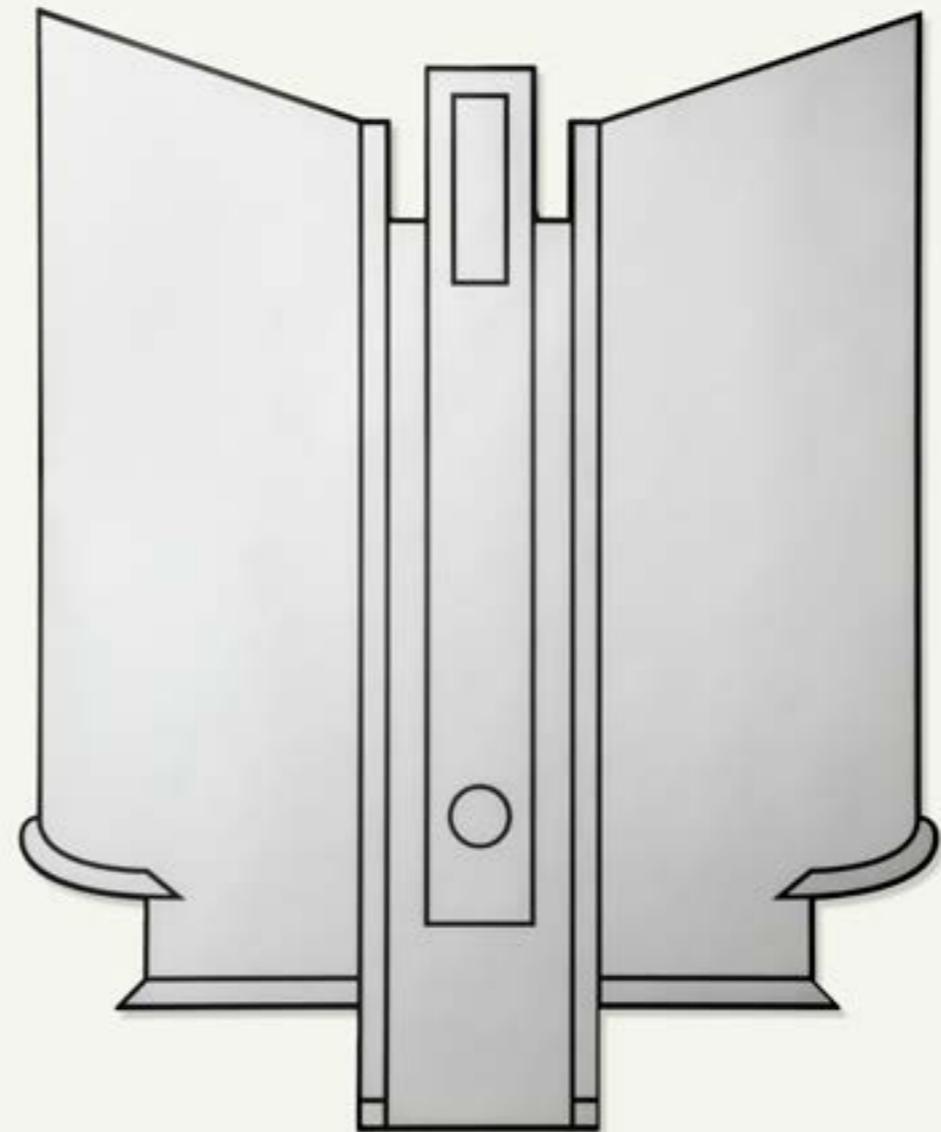
Federico Pepe

SIZE

L89 H108 cm

FINISHING

mirror



SOMETHING TO REFLECT ON | APRILIA

A series of 3 shaped mirrors – engraved and black painted on the back – that are inspired by the architectures of Italian buildings of the early XIX century.

DESIGNER

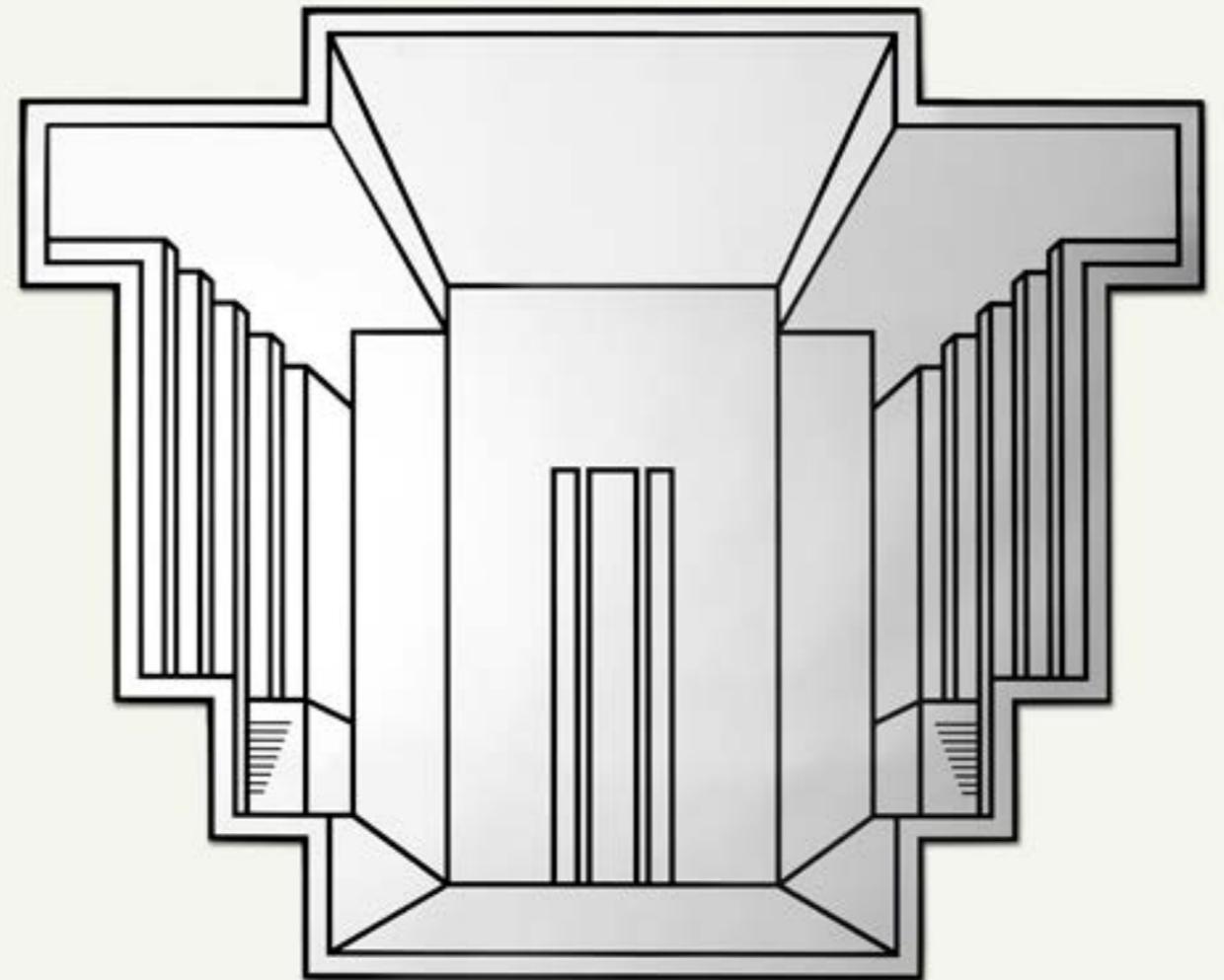
Federico Pepe

SIZE

L128 H108 cm

FINISHING

mirror



GLIMPSES

Germans Ermičs

GLIMPSES HORIZONTAL MIRROR

A gradually fading colour mirror. The colour blends to give a deeper reflection and create an illusion.
Made in Italy.

DESIGNER

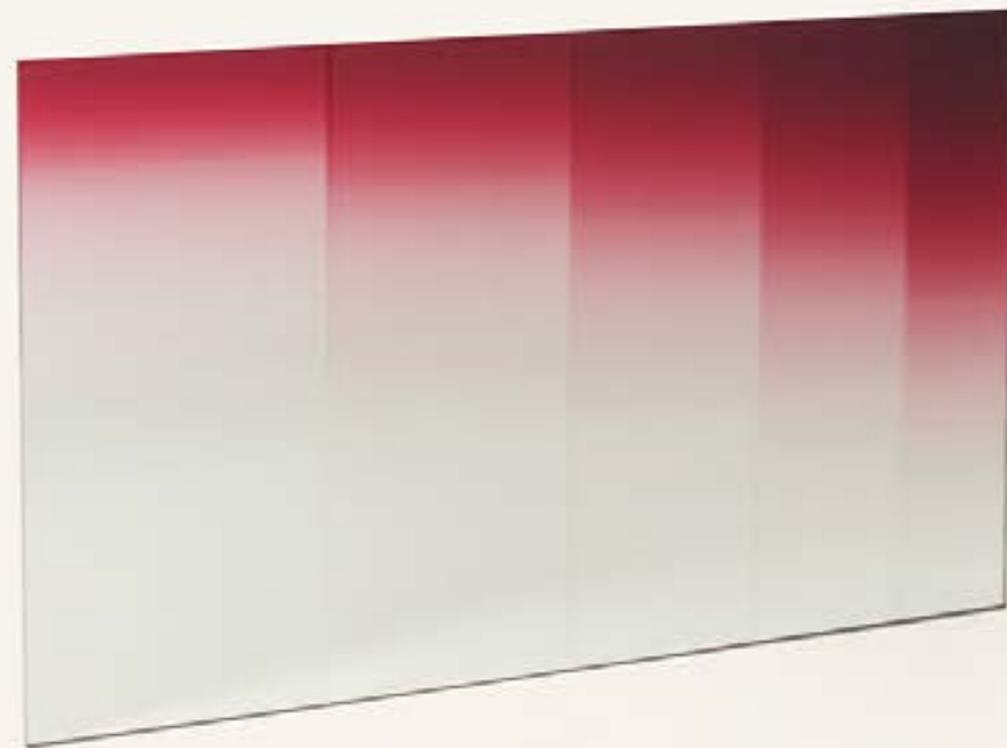
Germans Ermies

SIZE

L126 H76 cm

FINISHING

Mirror and glass



GLIMPSES VERTICAL MIRROR

A gradually fading colour mirror. The colour blends to give a deeper reflection and create an illusion.
Made in Italy.

DESIGNER

Germans Ermies

SIZE

L76 H152 cm

FINISHING

Mirror and glass



GILDA

Lorenza Bozzoli

GILDA FRINGE

Inspired by the 50s, Gilda expresses its versatility in both classic and contemporary environments. The structure is in solid wood. The upholstery is in velvet enriched with fringes. Size and upholstery are customizable. Made in Italy.

DESIGNER

Lorenza Bozzoli

SIZE

L220 W95 H77 cm

FINISHING

Wood, cotton velvet and fringes.



GILDA FRINGE



GILDA PROFILE

Inspired by the 50s, Gilda expresses its versatility in both classic and contemporary environments. The structure is in solid wood. The upholstery is in velvet with hand-sewn piping in chromatic contrast. Feet in brass (brushed or polished).
Size and upholstery are customizable.
Made in Italy.

DESIGNER

Lorenza Bozzoli

SIZE

L220 W95 H77 cm

FINISHING

Wood, brass, cotton velvet and fringes.



GILDA PROFILE



GILDA

Inspired by the 50s, Gilda expresses its versatility in both classic and contemporary environments. The structure is in solid wood.

The upholstery is in velvet with feet in brass (brushed or polished).

Size and upholstery are customizable.

Made in Italy.

DESIGNER

Lorenza Bozzoli

SIZE

L220 W95 H77 cm

FINISHING

Wood, brass, cotton velvet and fringes.



GILDA



ALEXANDER

Gianni G. Pellini

ALEXANDER

Armchair for two, covered in velvet, with internal filler in goose feather and hand-sewn piping in contrast. Size and upholstery are customizable.
Made in Italy.

DESIGNER

Gianni G. Pellini

SIZE

L134 W94 H102 cm

FINISHING

Wood, goose feather and cotton velvet.



ALEXANDER





LIGHTING

PALAZZO

Federico Peri





PALAZZO

A pendant light, inspired by the Bauhaus architectures. The external layer - composed of a metal net and a transparent glass - protects and reveals the heart of the lamp, an opal glass diffuser.

DESIGNER

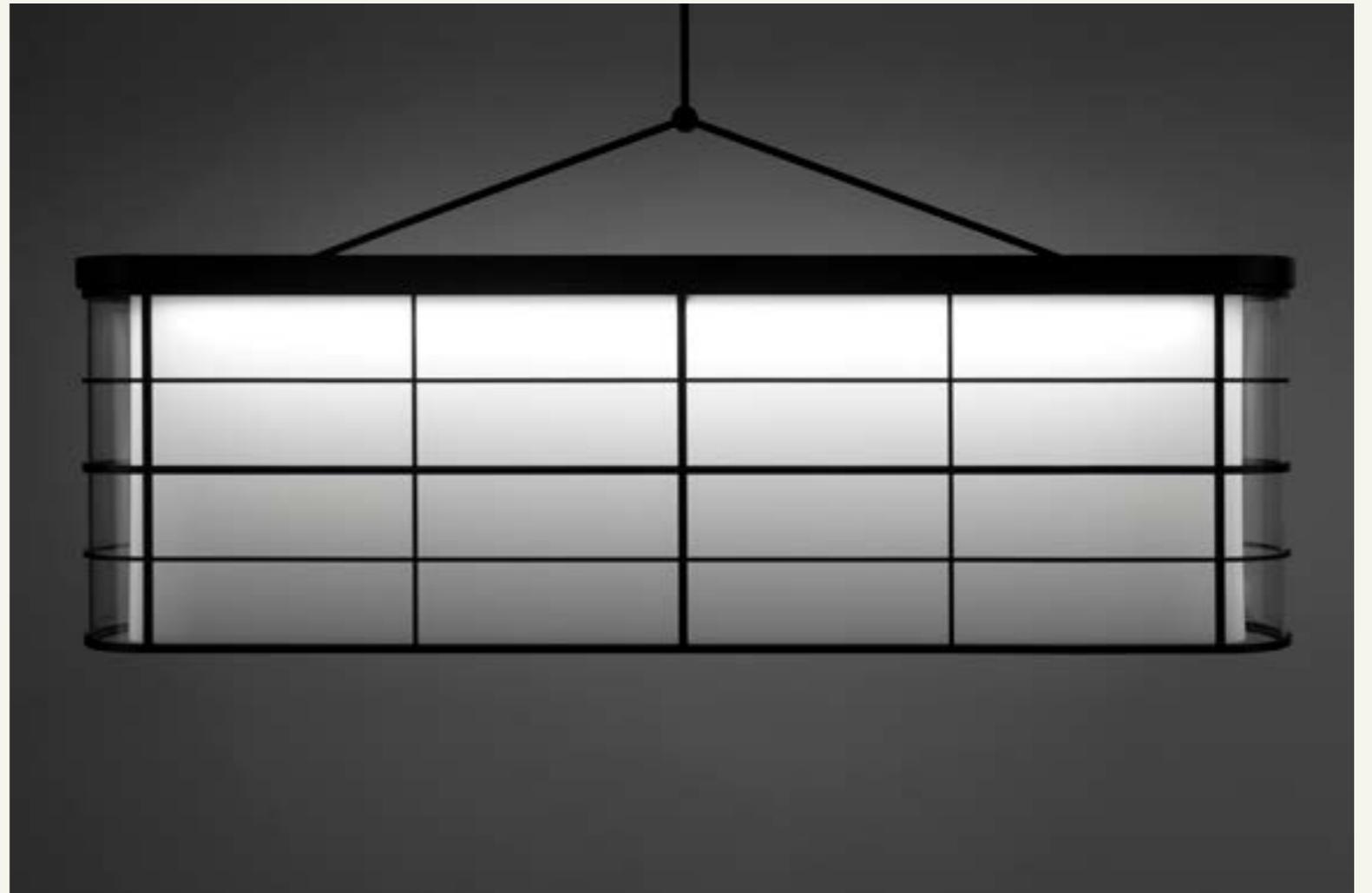
Federico Peri

SIZE

L140 W20,4 H45 + 15 cm

FINISHING

Glass and metal



VICTORIA LIGHTING

Bethan Gray

VICTORIA TABLE LAMP

Victoria Lighting collection celebrates the delicacy of Arabescato marble and brushed brass, protagonists of the Victoria tea set. The collection is hand made in Italy and comprises a table lamp, a wall lamp, a pendant light and a chandelier of 3 lights hung at various lengths.

DESIGNER

Bethan Gray

SIZE

D15 H18 cm

FINISHING

Arabescato marble and brass



VICTORIA PENDANT LIGHT

Victoria Lighting collection celebrates the delicacy of Arabescato marble and brushed brass, protagonists of the Victoria tea set. The collection is hand made in Italy and comprises a table lamp, a wall lamp, a pendant light and a chandelier of 3 lights hung at various lengths.

DESIGNER

Bethan Gray

SIZE

D15 H14 cm

FINISHING

Arabescato marble and brass





VICTORIA CHANDELIER

Victoria Lighting collection celebrates the delicacy of Arabescato marble and brushed brass, protagonists of the Victoria tea set. The collection is hand made in Italy and comprises a table lamp, a wall lamp, a pendant light and a chandelier of 3 lights hung at various lengths.

DESIGNER

Bethan Gray

SIZE

D29 cm

FINISHING

Arabescato marble and brass





ALICE TABLE LAMP

Bethan Gray

ALICE TABLE LAMP

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board in 6 marble variations, a bowl, 3 cake stands and a table lamp.

DESIGNER

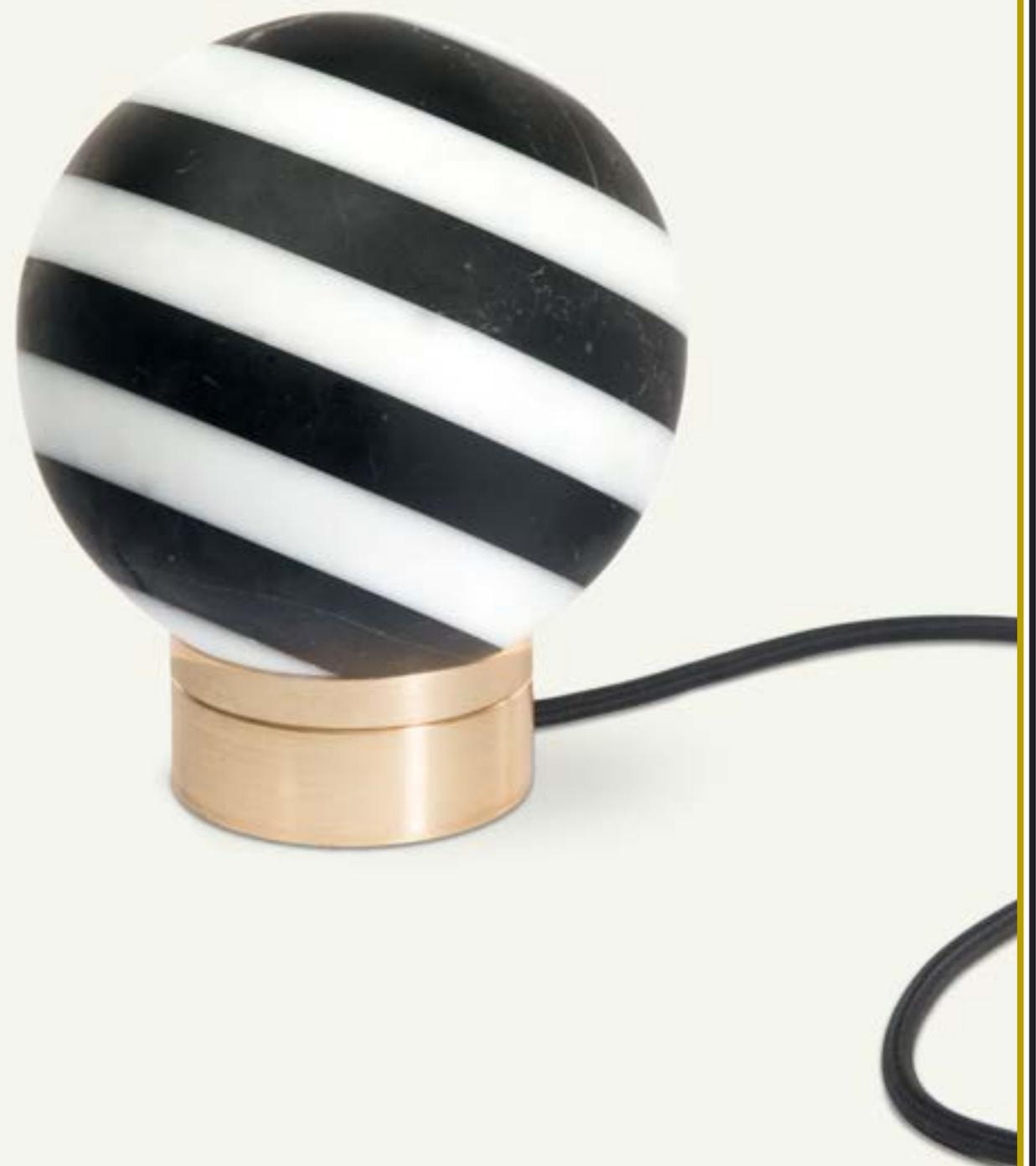
Bethan Gray

SIZE

D15 H18 cm

FINISHING

Arabescato and Marquinia marble, brass





ALICE PENDANT

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board in 6 marble variations, a bowl, 3 cake stands and a table lamp.

DESIGNER

Bethan Gray

SIZE

D15 H14 cm

FINISHING

Arabescato and Marquinia marble, brass





NASSE

Chiara Andreatti

NASSE

A pendant light that draws inspiration from the weaving of fish nets ("nasse" in Italian). Nasse is the result of the unexpected combination of two different worlds: a rugged raw material such as rattan and the sharp precision of brass elements. Made in Italy.

DESIGNER

Chiara Andreotti

SIZE

D46 H84 cm

FINISHING

Rattan, brass





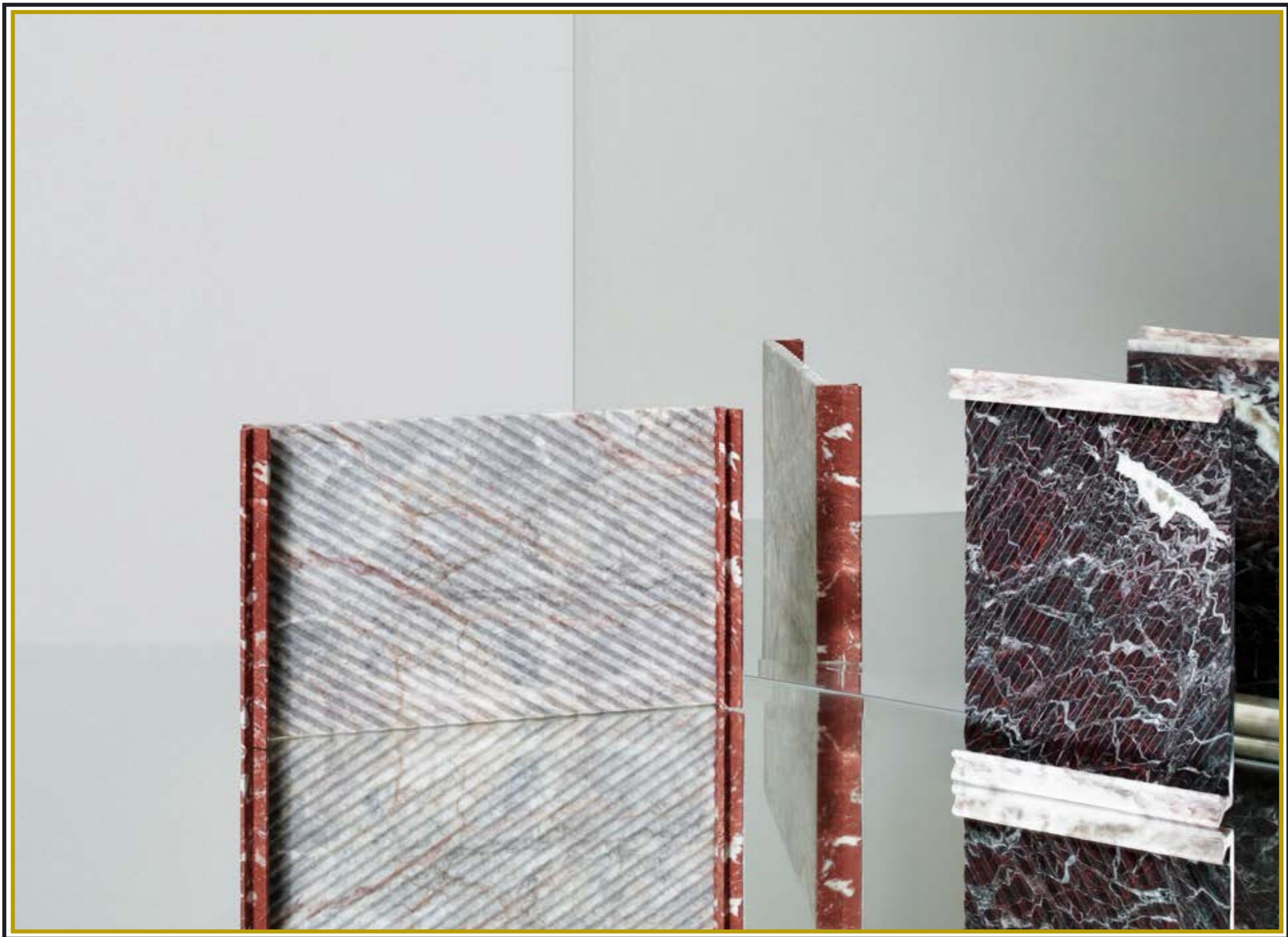


ACCESSORIES

VERSI

Patricia Urquiola





VERSI CARAFE SMALL A

Patricia Urquiola's unmistakable distinguishing feature is reported on a series of water carafes and trays, hand made in Italy with the most precious marbles.

DESIGNER

Patricia Urquiola

SIZE

D8,5 H14,5 cm

FINISHING

Fior di Pesco Carnico and Carrara Gioia marble



VERSI CARAFE SMALL B

Patricia Urquiola's unmistakable distinguishing feature is reported on a series of water carafes and trays, hand made in Italy with the most precious marbles.

DESIGNER

Patricia Urquiola

SIZE

D8,5 H14,5 cm

FINISHING

Rosso Francia and Carrara Gioia marble



VERSI CARAFE BIG

Patricia Urquiola's unmistakable distinguishing feature is reported on a series of water carafes and trays, hand made in Italy with the most precious marbles.

DESIGNER

Patricia Urquiola

SIZE

D9,5 H22 cm

FINISHING

Fior di Pesco Carnico and Carrara Gioia marble





VERSI TRAY SMALL

Patricia Urquiola's unmistakable distinguishing feature is reported on a series of water carafes and trays, hand made in Italy with the most precious marbles.

DESIGNER

Patricia Urquiola

SIZE

D32 W21 H4 cm

FINISHING

Red Levanto and Fior di Pesco Carnico marble



VERSI TRAY BIG

Patricia Urquiola's unmistakable distinguishing feature is reported on a series of water carafes and trays, hand made in Italy with the most precious marbles.

DESIGNER

Patricia Urquiola

SIZE

L44 W6 H4,5

FINISHING

Rosso Francia and Fior di Pesco Carnico marble





ALICE

Bethan Gray

ALICE BOWL

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board in 6 marble variations, a bowl, 3 cake stands and a table lamp.

DESIGNER

Bethan Gray

SIZE

D34 H2 cm

FINISHING

Arabescato and Marquinia marble



ALICE CAKE STANDS

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board in 6 marble variations, a bowl, 3 cake stands and a table lamp.

DESIGNER

Bethan Gray

SIZE

D21, 8 H11, 8 cm

FINISHING

Arabescato and Marquinia marble



ALICE CAKE STAND M

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board in 6 marble variations, a bowl, 3 cake stands and a table lamp.

DESIGNER

Bethan Gray

SIZE

D25,5 H4 cm

FINISHING

Arabescato and Marquinia marble



ALICE CAKE STAND L

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board in 6 marble variations, a bowl, 3 cake stands and a table lamp.

DESIGNER

Bethan Gray

SIZE

D33,7 H7,9 cm

FINISHING

Arabescato and Marquinia marble



ALICE CHOPPING BOARD BLACK/WHITE

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board in 6 marble variations, a bowl, 3 cake stands and a table lamp.

DESIGNER

Bethan Gray

SIZE

L36 W26 H1 CM

FINISHING

Arabescato and Marquinia marble



ALICE CHOPPING BOARD BLACK/GREEN

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board in 6 marble variations, a bowl, 3 cake stands and a table lamp.

DESIGNER

Bethan Gray

SIZE

L36 W26 H1 CM

FINISHING

Marquinia and Green Guatemala marble



ALICE CHOPPING BOARD BLACK/PINK

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board in 6 marble variations, a bowl, 3 cake stands and a table lamp.

DESIGNER

Bethan Gray

SIZE

L36 W26 H1 CM

FINISHING

Marquinia and Pink Portogallo marble



ALICE CHOPPING BOARD GREEN/WHITE

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board in 6 marble variations, a bowl, 3 cake stands and a table lamp.

DESIGNER

Bethan Gray

SIZE

L36 W26 H1 CM

FINISHING

Green Guatemala and Arabescato marble



ALICE CHOPPING BOARD PINK/WHITE

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board in 6 marble variations, a bowl, 3 cake stands and a table lamp.

DESIGNER

Bethan Gray

SIZE

L36 W26 H1 CM

FINISHING

Pink Portogallo and Arabescato marble



ALICE CHOPPING BOARD PINK/GREEN

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board in 6 marble variations, a bowl, 3 cake stands and a table lamp.

DESIGNER

Bethan Gray

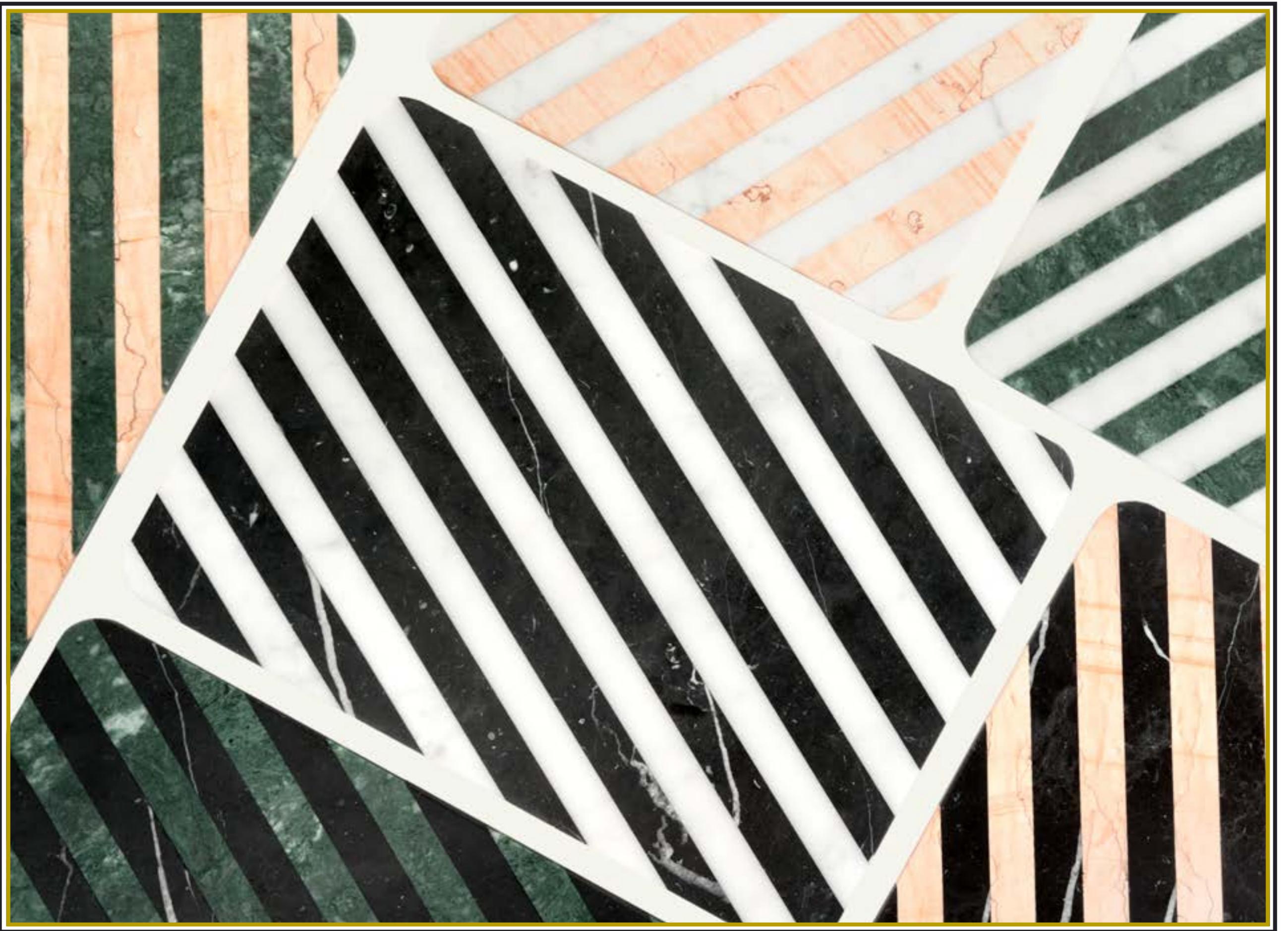
SIZE

L36 W26 H1 CM

FINISHING

Pink Portogallo and Green Guatemala marble





TRIANGOLI

david/nicolas



TRIANGOLI BLACK & GOLD

Triangoli is a collection of vases, sculpted from blocks of different marbles. They are imagined like crowns, making them both fragile and majestic, serious and playful. Triangoli Black & Gold is made in Black & Gold marble. Hand made in Italy.

DESIGNER

david/nicolas

SIZE

D15 H15 cm

FINISHING

Black & Gold marble



TRIANGOLI GREEN

Triangoli is a collection of vases, sculpted from blocks of different marbles. They are imagined like crowns, making them both fragile and majestic, serious and playful. Triangoli Green is made in Green Guatemala marble. Hand made in Italy.

DESIGNER

david/nicolas

SIZE

D32 H7 cm

FINISHING

Green Guatemala marble



TRIANGOLI RED

Triangoli is a collection of vases, sculpted from blocks of different marbles. They are imagined like crowns, making them both fragile and majestic, serious and playful. Triangoli Red is made in Red Levanto marble.
Hand made in Italy.

DESIGNER

david/nicolas

SIZE

D15 H21 cm

FINISHING

Red Levanto marble



TRIANGOLI WHITE

Triangoli is a collection of vases, sculpted from blocks of different marbles. They are imagined like crowns, making them both fragile and majestic, serious and playful. Triangoli White is made in Arabescato marble. Hand made in Italy.

DESIGNER

david/nicolas

SIZE

D25 H11 cm

FINISHING

Arabescato marble



TRIANGOLI BLACK TRAY

Triangoli is a series of tableware, hand made in Italy with the highest quality of marble.

DESIGNER

david/nicolas

SIZE

D32 H7 cm

FINISHING

Grand Antique marble



TRIANGOLI BLACK VASE H

Triangoli is a series of tableware, hand made in Italy with the highest quality of marble.

DESIGNER

david/nicolas

SIZE

D15 H21 cm

FINISHING

Grand Antique marble



TRIANGOLI BLACK VASE L

Triangoli is a series of tableware, hand made in Italy with the highest quality of marble.

DESIGNER

david/nicolas

SIZE

D25 H11 cm

FINISHING

Grand Antique marble



TRIANGOLI BLACK VASE M

Triangoli is a series of tableware, hand made in Italy with the highest quality of marble.

DESIGNER

david/nicolas

SIZE

D15 H15 cm

FINISHING

Grand Antique marble



TRIANGOLI TABLE LAMP ONYX

Triangoli is a series of tableware, hand made in Italy in Onyx Honey.

DESIGNER

david/nicolas

SIZE

D12 H20 cm

FINISHING

Onyx Honey



TRIANGOLI CAKE STAND ONYX

Triangoli is a series of tableware, hand made in Italy in Onyx Honey.

DESIGNER

david/nicolas

SIZE

D30 H13 cm

FINISHING

Onyx Honey



TRIANGOLI PLATE ONYX

Triangoli is a series of tableware, hand made in Italy in Onyx Honey.

DESIGNER

david/nicolas

SIZE

D33,2cm

FINISHING

Onyx Honey



COOLERS

Pietro Russo



COOLERS A

A bottle cooler that preserves the temperature of the bottle in the most natural way, avoiding the use of ice. Made in Arabescato and Marquinia marble, with an internal brushed brass cylinder. Hand made in Italy.

DESIGNER

Pietro Russo

SIZE

D12,4 H40 cm

FINISHING

Arabescato marble, Marquinia marble, brass



COOLERS B

A bottle cooler that preserves the temperature of the bottle in the most natural way, avoiding the use of ice. Made in Arabescato and Green Guatemala marble, with an internal brushed brass cylinder. Hand made in Italy.

DESIGNER

Pietro Russo

SIZE

D12,4 H40 cm

FINISHING

Arabescato marble, Green Guatemala marble, brass



COOLERS C

A bottle cooler that preserves the temperature of the bottle in the most natural way, avoiding the use of ice. Made in Arabescato and Marquinia marble, with an internal brushed brass cylinder. Hand made in Italy.

DESIGNER

Pietro Russo

SIZE

D12,4 H40 cm

FINISHING

Arabescato marble, Marquinia marble, brass



COOLERS D

A bottle cooler that preserves the temperature of the bottle in the most natural way, avoiding the use of ice. Made in Arabescato and Marquinia marble, with an internal brushed brass cylinder. Hand made in Italy.

DESIGNER

Pietro Russo

SIZE

D12,4 H40 cm

FINISHING

Arabescato marble, Marquinia marble, brass



MARBLELOUS

Federico Pepe

MARBLELOUS I

A series of serving or hanging plates - round or oval - where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

DESIGNER

Federico Pepe

SIZE

D32 W1 cm

FINISHING

Arabescato marble



MARBLELOUS II

A series of serving or hanging plates – round or oval – where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

DESIGNER

Federico Pepe

SIZE

D32 W1 cm

FINISHING

Marquinia marble



MARBLELOUS III

A series of serving or hanging plates - round or oval - where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

DESIGNER

Federico Pepe

SIZE

D32 W1 cm

FINISHING

Arabescato marble



MARBLELOUS IV

A series of serving or hanging plates – round or oval – where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

DESIGNER

Federico Pepe

SIZE

D32 W1 cm

FINISHING

Marquinia marble



MARBLELOUS V

A series of serving or hanging plates - round or oval - where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

DESIGNER

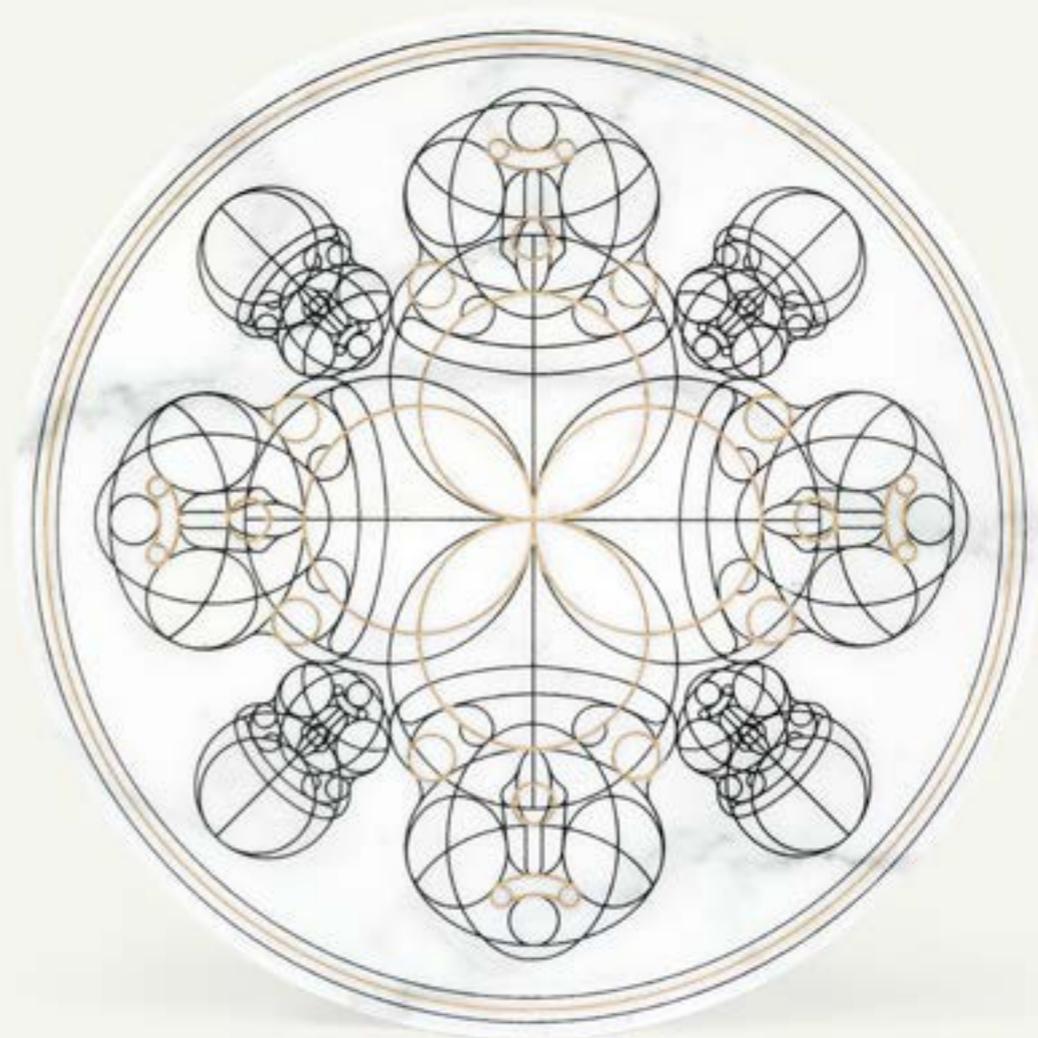
Federico Pepe

SIZE

D32 W1 cm

FINISHING

Arabescato marble



MARBLELOUS OVAL I

A series of serving or hanging plates - round or oval - where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

DESIGNER

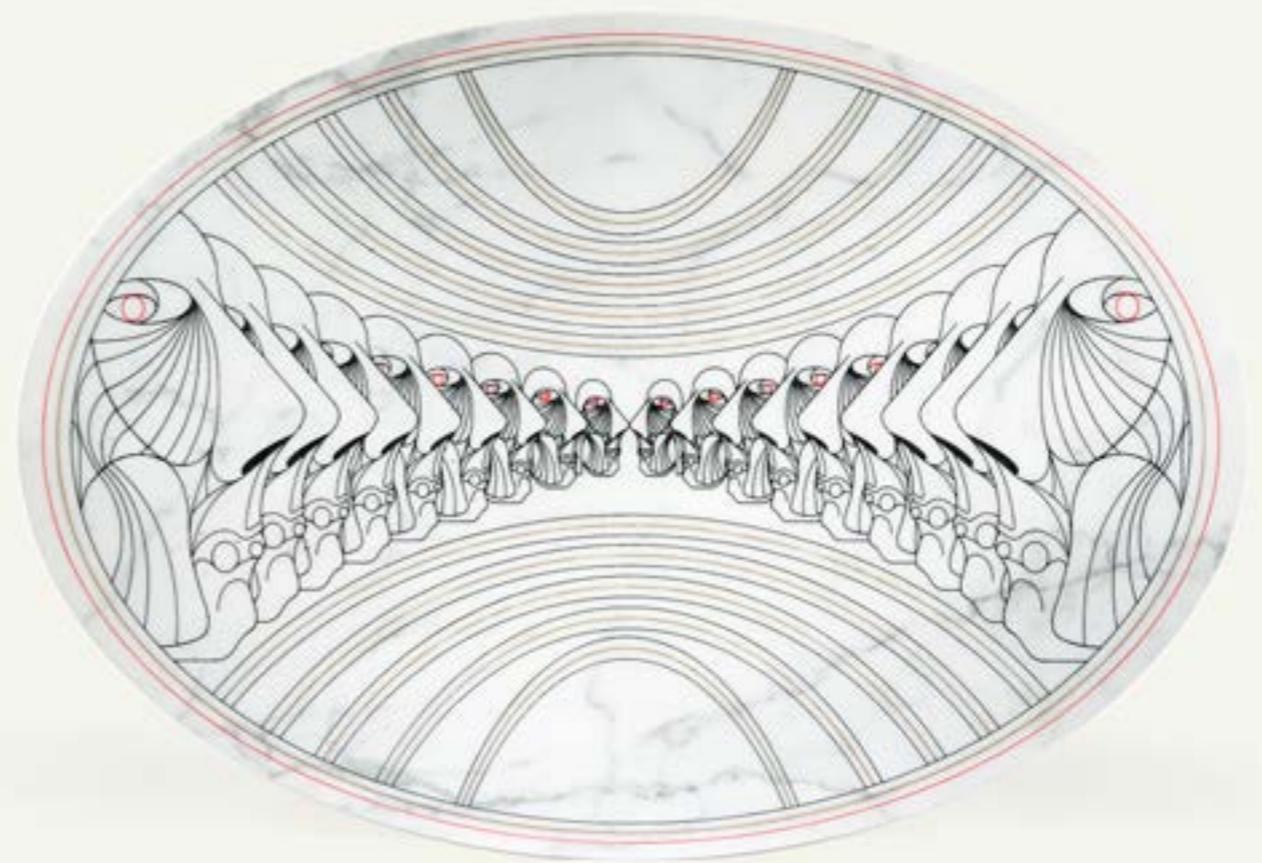
Federico Pepe

SIZE

D32 W1 cm

FINISHING

Arabescato marble



MARBLELOUS OVAL II

A series of serving or hanging plates - round or oval - where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

DESIGNER

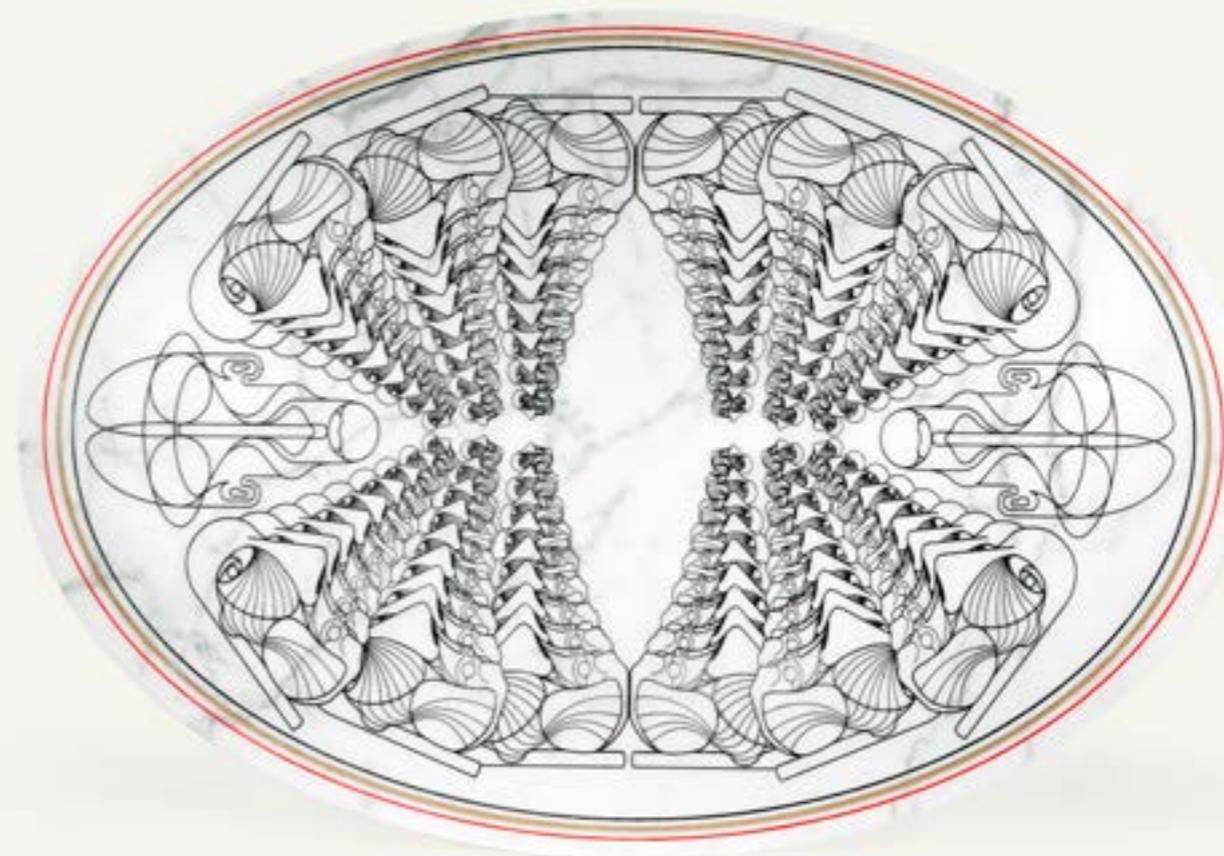
Federico Pepe

SIZE

D32 W1 cm

FINISHING

Arabescato marble



GRAAL

Federico Pepe

GRAAL

Graal is a hand painted marble chalice, featuring Federico Pepe's iconic graphic sign. Each chalice is unique as the stone it comes from.

DESIGNER

Federico Pepe

SIZE

D5 H15 cm

FINISHING

Arabescato marble



VICTORIA

Bethan Gray



VICTORIA TEAPOT

Teapot made in hand-carved Arabescato marble by Italian craftsmen. It features a relief pattern and is enriched by details in brushed brass. A special internal coating prevents the marble to stain. Made in Italy.

DESIGNER

Bethan Gray

SIZE

D17 H17 cm

FINISHING

Arabescato marble, brass



VICTORIA SUGAR BOWL

Sugar bowl made in hand-carved Arabescato marble by Italian craftsmen. It features a relief pattern and is enriched by details in brushed brass.
Made in Italy.

DESIGNER

Bethan Gray

SIZE

D8 H11 cm

FINISHING

Arabescato marble, brass



VICTORIA MILK JUG

Milk jug made in hand-carved Arabescato marble by Italian craftsmen. It features a relief pattern and is enriched by details in brushed brass.
Made in Italy.

DESIGNER

Bethan Gray

SIZE

L9 W14 H10 cm

FINISHING

Arabescato marble, brass



VICTORIA TEACUP & SAUCER

Teacup and saucer made in hand-carved Arabescato marble by Italian craftsmen. They feature a relief pattern while the teacup is enriched by a brushed brass handle. A special internal coating prevents the marble to stain. Made in Italy.

DESIGNER

Bethan Gray

SIZE

D10 H7 cm

FINISHING

Arabescato marble, brass



VICTORIA TEACUP & SAUCER

Teacup and saucer made in hand-carved Arabescato marble by Italian craftsmen with a relief pattern. A special internal coating prevents the marble to stain. Made in Italy.

DESIGNER

Bethan Gray

SIZE

D10 H7 cm

FINISHING

Arabescato marble



VICTORIA CAKE STAND

Cake stand made in hand-carved Arabescato marble by Italian craftsmen. It features a relief pattern and is enriched by details in brushed brass.
Made in Italy.

DESIGNER

Bethan Gray

SIZE

D30 H37 cm

FINISHING

Arabescato marble, brass



VICTORIA DESSERT PLATE

Dessert plate made in hand-carved Arabescato marble by Italian craftsmen with a relief pattern.
Made in Italy.

DESIGNER

Bethan Gray

SIZE

D18,5 H2 cm

FINISHING

Arabescato marble



Victoria milk jug /
Victoria sugar bowl





▲ Victoria teapot/
teacup & saucer/
spoon



MISS MARBLE

Lorenza Bozzoli



MISS MARBLE

Miss Marble is the traditional marmalade jar, produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans.
Miss Marble is produced in opaque Arabescato marble with top in polished Marquinia marble and latch in brass.
Each jar is unique, as the piece of stone it comes from.
Made in Italy.

DESIGNER

Lorenza Bozzoli

SIZE

D10 H12 cm

FINISHING

Arabescato marble, Marquinia marble, brass



MISS MARBLE PORTORO

Miss Marble is the traditional marmalade jar, produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans.
Miss Marble Portoro is produced in polished Portoro marble and latch in brass.
Each jar is unique, as the piece of stone it comes from.
Made in Italy.

DESIGNER

Lorenza Bozzoli

SIZE

D10 H12 cm

FINISHING

Portoro marble, brass



MISS MARBLE CALACATTA

Miss Marble is the traditional marmalade jar, produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans.
Miss Marble Calacatta gold is produced in opaque Calacatta marble and latch in brass.
Each jar is unique, as the piece of stone it comes from.
Made in Italy.

DESIGNER

Lorenza Bozzoli

SIZE

D10 H12 cm

FINISHING

Calacatta gold marble, brass



MISS MARBLE GUATEMALA

Miss Marble is the traditional marmalade jar, produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans.
Miss Marble Guatemala is produced in precious Green Guatemala marble with latch in brass.
Made in Italy.

DESIGNER

Lorenza Bozzoli

SIZE

D10 H12 cm

FINISHING

Green Guatemala marble, brass



MISS MARBLE LEVANTO

Miss Marble is the traditional marmalade jar, produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans.
Miss Marble Levanto is produced in precious Red Levanto marble with latch in brass.
Made in Italy.

DESIGNER

Lorenza Bozzoli

SIZE

D10 H12 cm

FINISHING

Red Levanto marble, brass



MISS MARBLE SODALITE

Special edition

Miss Marble is the traditional marmalade jar, produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans.
Miss Marble Sodalite is produced in Arabescato marble with the top in precious Sodalite. Latch in brass.
Made in Italy.

DESIGNER

Lorenza Bozzoli

SIZE

D10 H12 cm

FINISHING

Arabescato marble, Sodalite, brass



MR BOTTLE

Lorenza Bozzoli

MR BOTTLE

Traditional milk bottle produced in opaque Arabescato marble with cap in brushed brass.
Mr Bottle is produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans.
Each bottle is unique, as the piece of stone it comes from.
Made in Italy.

DESIGNER

Lorenza Bozzoli

SIZE

D8 H23 cm

FINISHING

Opaque Arabescato marble, brass



MR BOTTLE PORTORO

Traditional milk bottle produced in polished Portoro marble with cap in brushed brass.
Mr Bottle is produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert craftsmen.
Each bottle is unique, as the piece of stone it comes from.
Made in Italy.

DESIGNER

Lorenza Bozzoli

SIZE

D8 H23 cm

FINISHING

Polished Portoro marble, brass



MR BOTTLE BRECCIA CAPRAIA

Traditional milk bottle produced in opaque Breccia Capraia marble with cap in brushed brass. Mr Bottle is produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans. Each bottle is unique as the stone it comes from.

DESIGNER

Lorenza Bozzoli

SIZE

Size D8 H23 cm

FINISHING

Breccia Capraia marble



ICE ICE BABY

Lorenza Bozzoli

ICE ICE BABY BLACK

Bucket in polished Marquinia marble with the handle in brass. It recalls the traditional zinc bucket through the use of an eternal material. Ice Ice Baby is produced with the highest quality of marbles coming from Tuscan caves and is entirely hand-made by expert craftsmen.
Made in Italy.

DESIGNER

Lorenza Bozzoli

SIZE

D15,4 H13 cm

FINISHING

Marquinia marble, brass



ICE ICE BABY WHITE

Bucket in opaque Arabescato marble with the handle in brass. It recalls the traditional zinc bucket through the use of an eternal material. Ice Ice Baby is produced with the highest quality of marbles coming from Tuscan caves and is entirely hand-made by expert craftsmen.
Made in Italy.

DESIGNER

Lorenza Bozzoli

SIZE

D15,4 H13 cm

FINISHING

Arabescato marble, brass





EDITIONS MILANO PRODUCT PACKAGING



OUR DESIGNERS

Editions Milano

PATRICIA URQUIOLA

Patricia was born in Oviedo, Spain, in 1961. She lives and works in Milan. She studied Architecture at Madrid Polytechnic and Milan Polytechnic. She graduated in 1989 with Achille Castiglioni and was assistant lecturer to Achille Castiglioni and Eugenio Bettinelli in Milan and Paris. Formerly responsible for the new product development office of DePadova, she worked with Vico Magistretti as head of Lissoni Associati's design group. In 2001 she opened her own studio. Patricia designs for the most important Italian and international companies. Some of her products are exposed in various Museums and collections. Among several recognitions, she was awarded with the Gold Medal of fine arts by the Spanish Government and "Designer of the Year" for Wallpaper* and Elle Decor International.



FEDERICO PEPE

Federico was born in Omegna in 1976. He lives and works in Milan. Azalea Seratoni wrote: "Federico Pepe is a designer with an interest on how the communication process can be shaped, fully aware that the act of designing is an increasing intertwining of disciplines. He is able to initiate and build relationships and experiences. He is educated to move between different practices, he is an artist, author, director, catalyst, cultural operator, creative, publisher, entrepreneur, curator, producer and adman".



CRISTINA CELESTINO

Cristina Celestino was born in 1980 in Pordenone. In 2005, after completing her course of studies in the Department of Architecture of IUAV University of Venice, she began to work with prestigious design studios, focusing on interior architecture and design. In 2009 she moved to Milan and founded the brand ATTICO DESIGN, to make lamps and furnishings based on painstaking research on materials and forms. In 2012 she was selected to participate in the Salone Satellite, and after this experience her products have been shown in many international galleries and showrooms. Today Cristina Celestino designs exclusive projects for private clients and for companies. She operates also as a creative director for companies, and as an architect works on interiors and exhibit design.

In 2016, on the occasion of DesignMiami, Cristina designs "The Happy Room" collection for Fendi.



CTRLZAK

CTRLZAK is a hybrid studio that integrates different disciplines and cultures. The founders, Katia Meneghini and Thanos Zakopoulos, are both artists and designers in their own right. The Italian-Greek duo's creations are inspired by their travels and experiences around the world and by their own rich cultural backgrounds. The studio creates artworks, objects and spaces but- above all- situations where people can come together in order to make what really matters: human relations.

CTRLZAK's projects and extensive research into tradition and cultural context create a new hybrid future by learning from the past. Each project is a story waiting to be told, with a multitude of forms and endings.



LORENZA BOZZOLI

Lorenza was born in Milano where she studied Art at the Brera Academy. From 1985 she started as a free-lance fashion designer for brands as Fiorucci, Sergio Rossi and many others. Starting from 1996 her passion for shapes and trends moved her interest on industrial design as well and she started working for the main cutting edge brands. Throughout the years, Lorenza took part to several exhibitions in Italy (Triennale in Milan) and abroad (Cooper Hewitt in NY). She currently lives and works in Milan in her own design studio.



GERMANS ERMICS

Germans was born in Riga, in 1985. He developed his skills in graphic design in Denmark and at the Design Academy Eindhoven. In 2007 Germans co-founded the Latvian culture magazine Veto, serving as art director. After his graduation in 2011, he worked on diverse interior and graphic design projects for both international clients. In September 2014 he started his own studio in Amsterdam. Germans often employs his graphic design background to add a new and fresh approach to design while enjoying to experiment with different materials and perceptions of space.



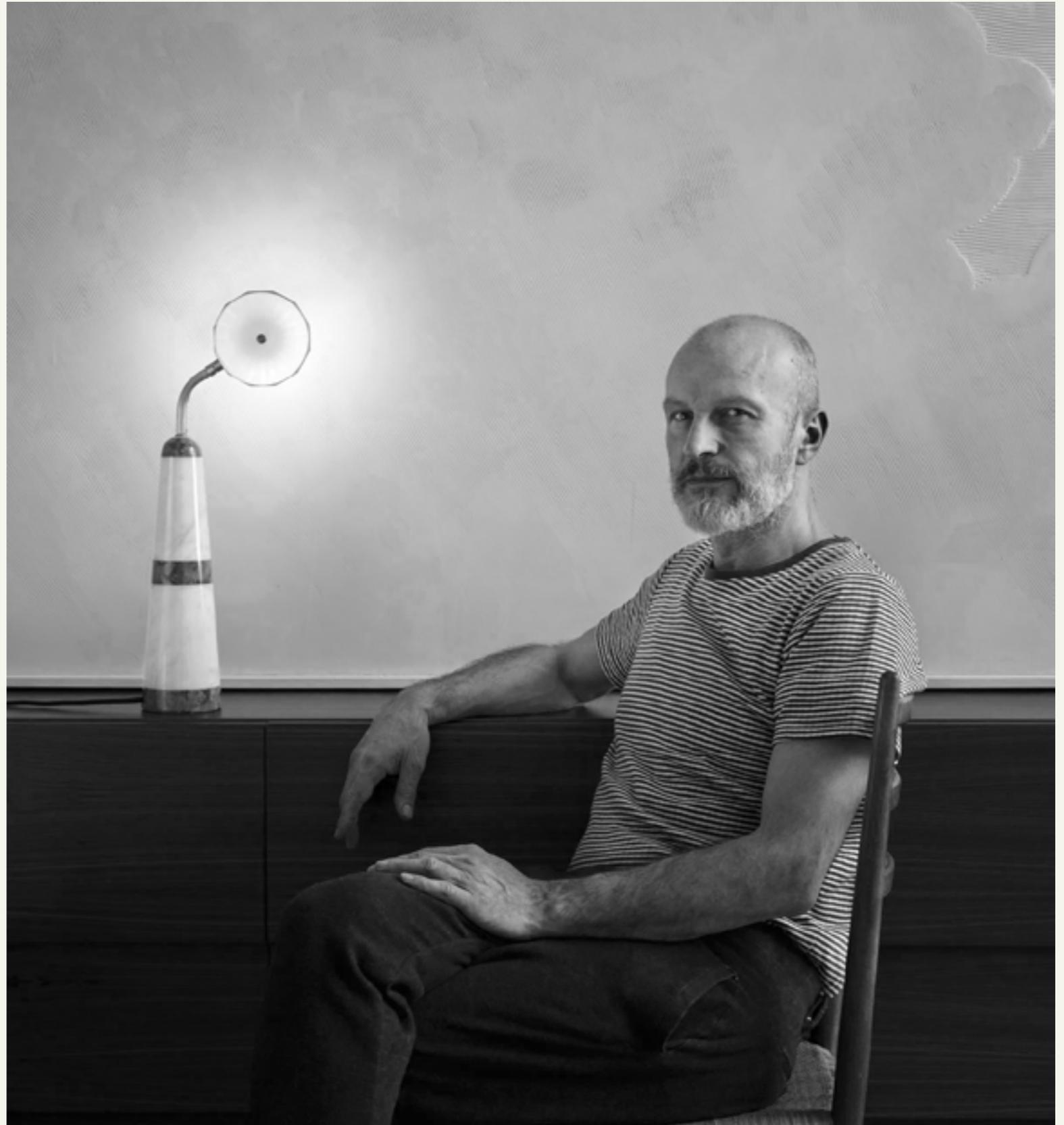
CHIARA ANDREATTI

Born in Veneto, Chiara Andreatti moved to Milan where she graduated in Industrial Design at IED in 2003 and attended a master at Domus Academy. She collaborates with several designer studios and brands. Since 2006 she is part of the Studio Lissoni Associati. Along with a continuous research for aesthetics, Chiara often combines the artisan culture of her venetian roots with the design and industrial needs believing that a handcrafted and poetic touch on everyday objects will enrich our life.



PIETRO RUSSO

Working with painting, ceramics decoration, set-design, followed by design and architecture: this is the pathway Pietro Russo explored before he entered the world of design. In 2001 he moved to Milan, where he collaborated with designers studios as well as for brands. He founded his own Studio in 2010. His passion for craftsmanship led him to start researching and re-inventing traditional production techniques. His design and interior projects are seen as scenic space, and the creation of new products are the result of this vision, combining scenic design with craftsmanship.



DAVID/ NICOLAS

David Raffoul and Nicolas Moussallem have established a global presence since they set up their studio, david/nicolas, in Beirut in 2011. Their innovative approach to contrasting materials, along with their unique way of blending retro, contemporary and futuristic elements, gives their work a timeless aesthetic that translates to a wide range of projects, from furniture design to high-end bespoke interiors. Since 2011, david/nicolas has staged several exhibitions and collaborated with established international brands.



BETHAN GRAY

Bethan, winner of the Best British Design Award 2013/14 has an extraordinary background. Her family hails from an ancient Rajasthani clan that over centuries migrated across Arabia and Persia before settling in the Celtic heartland of Wales. It's a journey and heritage that weaves a rich pattern of influences and inspirations, which draw on craft traditions of both East and West. To this Bethan adds an innate ability to translate and transform a variety of cultural references into iconic contemporary pieces.



FEDERICO PERI

Born in 1983 in Italy. His early years, spent in close proximity to metal production, laid the basis of his future design inspirations. After receiving his degree in Interior Design in Milan, he moved to Paris living in an artist's residence. This period, filled with international influences, gave rise to his professional growth, impassioned by the great masters of design. In 2011 he started his own Interior Design studio, honing and expressing his personal design philosophy: the fusion of historical and contemporary, by juxtaposing refined materials with fundamental design. Federico has been nominated as "Best Emerging Designer" at the Milan Furniture Fair in 2017 and at the "Rising talent awards" at Maison&Object 2018.



BACKSTAGE



MAKING OF OUR MARBLE COLLECTIONS



Editions Milano













THE ART OF STAINED GLASS FOR
CREDENZA LIMITED EDITION



Editions Milano













EDITIONS
MILANO





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